



Press / Filmmaker Notes

THE
**FORGOTTEN
VILLAGE**
— A JURASSIC PARK STORY —

Every blockbuster has heroes living just outside the frame

About the Project

Husband-and-wife screenwriting team, Laura C. Lopez and Danny Daneau, utilize emerging generative filmmaking to bring to life a proof-of-concept movie trailer for a feature film they hope one day to bring to the big screen.

Months before Jurassic Park is set to open, a teenage girl living on the south side of Isla Nublar uncovers a conspiracy that threatens the island's workers and their families, forcing the community to fight for survival as the island's illusion of safety begins to unravel.

The future is built by unseen hands.

Why Jurassic Park?

Jurassic Park was the defining theatrical experience for an entire generation. Its characters and cautionary themes of innovation without accountability are ingrained in cultural dialogue. But as billionaire John Hammond and the heroes of the original film escape the island's monsters by helicopter, one question lingers...

...what about all the other people left behind?

The cooks, contractors, landscapers, support staff, mechanics, security officers, construction workers—the invisible working class who built and ran the park. An entire world exists on the fringes of that original film, and with it a unique opportunity to refocus the lens:

What if there was another story inside Jurassic Park—one belonging to the abandoned workers and families who made the park possible?

The original *Jurassic Park* was an allegory about the unexpected cost of unchecked progress—a thrilling ride with a strong philosophical core that delivered scares and technological wonder to audiences worldwide. Now, at a moment when AI is rapidly transforming society, widening the divide between those who profit and the working class, the backdrop of this world invites a new question: Who is progress for?

Part conspiracy thriller, part coming-of-age adventure, *The Forgotten Village* builds upon the themes that made *Jurassic Park* timeless—through the eyes of the workforce who refuse to be a footnote of history.

Filmmakers find a way.

Storytelling Finds New Tools

Screenwriters Laura C. Lopez and Danny Daneau spent years tinkering with this idea. Recently, it became a full-fledged obsession, as cultural conversations surrounding accountability in innovation feel more relevant than ever. Their vision is a standalone feature film that fits into the universe established by the original *Jurassic Park*, the way *Rogue One* fits into *Star Wars* or *Prey* into the canon of *Predator*, but as an upstairs/downstairs story of survival in the vein of *Titanic*.

But how could two up-and-coming screenwriters share their vision when it involves one of the most successful franchises in film history?

“Our goal is to show the potential of this premise, inspired by the awe-inspiring cinematic journey of the original film, but through a relatable story of non-traditional heroes.”

Having begun their careers in post-production, Lopez and Daneau embraced emerging generative video tools, alongside traditional editing software, to create a proof-of-concept trailer for their feature film idea. The irony is not lost on them: a story about workers dealing with the consequences of unchecked progress, told through technology now at the center of that ethical debate. But for two writers without studio backing, these tools offered something the industry rarely allows—a way to break through.

Over months of learning the craft of storytelling using generative AI, they were surprised to find the process sharpening their own writing. Seeing the world rendered on screen revealed things they couldn’t anticipate on the page.

“We thought we were telling the story of Jurassic Park’s head chef. Then after seeing a rough cut, we realized the most exciting point of view belonged to the character’s daughter.”

Lopez and Daneau believe generative storytelling will never replace human experience. For them, these tools are not a substitute for traditional screenwriting and the collaborative nature of physical production, but a way for filmmakers to refine ideas and communicate a vision—much as pre-visualization has long served animation. It’s an opportunity to explore and test story craft... not replace it.



Character reference sheets (left) developed over months of ideation using ChatGPT Images and Nano Banana. Island school scene (above) created using Seedance 2.0 on the Higgsfield creative platform.

About the Filmmakers

Laura C. Lopez and Danny Daneau are husband-and-wife screenwriters whose work explores multicultural families and the pursuit of the American dream. Their work has been developed with Imagine Entertainment, Netflix, Proximity Media, LatinWE, 3Pas Studios, State Street Pictures, MACRO, and Inevitable Studios. They are members of the Writers Guild of America West and are represented by M88.

For Press Inquiries

hello@forgottenvillage.net